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| **Crummock**  **Cycle A** | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| English  (L.Curriculum) | **Wishes & aspirations**  **The Heart and the Bottle Oliver Jeffers**  Own version ‘dilemma’ narratives Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice | **Creation & conservation**  **The Journey Home Frann Preston Gannon** -Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories  **We Are Water Protectors Carole Lindstrom** - Environmental campaign List poems, non-chronological reports (animals), chronological reports (lifecycles), character description, protest signs | **Hope and Healing**  **Grandad’s Camper Harry Woodgate** - Sequel narratives Labels, memories poems, interviews, photo album captions, postcards  **The Last Garden Rachel Ip** - Own version extended narratives Setting descriptions, advertisements/ posters, retellings, instructional flyers, social media updates, dialogue | **Relationships & companionship**  **Nen and the Lonely Fisherman Ian Eagleton & James Mayhew** - Own version narrative Lonely hearts adverts, character descriptions, thought bubsbles, diary entries, messages in a bottle, setting descriptions  **The Owl and the Pussycat** – Rhyming poems – letters, interviews, lists, instructions. | **Mystery & discovery**  **The Minpins Roald Dahl** - Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards  **The Mysteries of Harris Burdick Chris Van Allsberg** - Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles | **Urban metropolis**  **Last Stop on Market Street Matt de la Peña** - Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters  **The Great Fire of London Emma Adams** - Information booklets Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates |
| Maths Y3/4  (Whiterose New mixed scheme) | Place Value  Addition and  Subtraction | Addition and Subtraction Cont.  Multiplication and division  Area | Multiplication and division  Length and Perimeter | Fractions A  Mass and Capacity  Fractions B | Money  Time  Decimals | Shape  Statics  Position and Direction |
| Maths Y1/2  (Whiterose New mixed scheme) | Place Value within 20  Addition and  Subtraction within 20 | Place Value within 100  Shape | Addition and  Subtraction within 100  Multiplication | Multiplication Cont.  Length and Height  Statistics | Money  Fractions | Time  Mass, capacity and temperature  Position and direction |
| Science  (CUSP) | Y4 Sound | Y3 Light | Y3 Forces and Magnets | Y3 Plants | Animals including humans  ( Y4 - digestion and teeth) | Y4 Revisit living things and habitats |
| Humanities  (CUSP) | Geography - Map and Fieldwork Skills | History-  Britain’s Settlement by Anglo Saxons | Geography –  River Study | History –  Roman Empire | Geography –  Map Skills and Fieldwork | History –  Egypt Study |
| Music  (Kapow) | Instrumental Lesson : South Africa | Developing Singing Technique – Vikings (Y3) | Instrumental Lesson: Caribbean | Adapting and Transporting motifs - Romans (Y4) | Jazz (Y3) | Body and Tuned Percussion: Rainforest (Y4) |
| Lifeskills  (Scarf)  + Kidsafe | Y3 Me and My Relationships | Y4 Valuing Difference | Y3 Rights and Responsibilities | Y4 Being my Best | **Kidsafe Sessions**  FP2 (Y3/4)  FP1 (SEND) | Y3 Growing and changing |
| D&T/ Art  (Kapow) | D&T  Digital World: Wearable technology | Art and Design  Sculpture and 3D: Abstract shape and space | D&T  Cooking and nutrition: Eating Seasonally | Art and Design  Drawing: Growing Artists | D&T  Structures: Constructing a castle | Art and Design  Drawing: Power Prints |

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| R.E | Unit 3.6;  Harvest: How do people of faith say thank you to God for the harvest.  (Links to Judaism and Hinduism) | Unit 3.1  Called by Gid: What does it mean to be called by God  (links to Hinduism, Islam, Judaism and Sikhism)  Unit 4.2  Why is Jesus described as the light of the world? (links to Judaism) | Unit 4.3  Why do Christians believe that Jesus is the son of God? (Links to Judaism) | Unit 3.4  Easter: Is the cross a symbol of Joy or sadness? | Unit 3.5  Rules for Living: Which rules should we follow?  (Links to Buddhism, Islam, and Sikhism) | Unit 4.6  Prayer: What is a Prayer?  (Links to Buddhism, Hinduism, Islam and Judaism) |
| Computing | Y3 Online Safety | Y3 Programming Scratch | Y4 Website design | Y4 Further coding with scratch | Y4 Computational thinking | Y3 Emailing |
| P.E | Hand/Eye Coordination  Tag Rugby | Attacking and defending  Handball and Basketball | ABC’s isolation and combination  Dance and Gymnastics | Evaluating and recognising success  Football | Dynamic Movement  Tennis, Cricket and Rounders. | Developing flexibility, speed, power, control and balance.  Athletics and Orienteering |
| MFL | Greetings – hola, adios, how are you? What’s your name? Use Dora as a puppet to converse with | Spanish Numbers and Ages | Gaudi art-shapes and adjectives in Spanish | Classroom objects in Spanish | Where do you live in Spain? | Journey around Latin America |