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| **Cycle A** | | | |  | **Cycle B** | | | |
| **Academic Year 2022 - 23** | | | | **Academic Year 2023 - 24** | | | |
| **Reception** | **Year 1&2** | **Year 3&4** | **Year 5&6** | **Term** | **Reception** | **Year 1&2** | **Year 3&4** | **Year 5&6** |
| Where the Wild Things are – Maurice Sendak  Engage in non-fiction books  ELG link – use and understand recently introduced vocabulary | Destruction and Preservation  **Cave Baby** – Narrative retellings – labels and captions, informal letters.  **Naughty Bus** – Own adventure stories – letters, diaries, sequels, non chron reports. | Magic and Mystery  **The Heart and the Bottle** - Own version dilemma narratives - characters descriptions, narrative retellings.  **The Mermaid of Zennor** - Own version legends - information booklets, retelling from a different perspective, letters, tourist guides, dialogue. | Crime and Punishment  **The Promise -** Sequels to continue the cyclical story - experimentation with figurative language, reports. | **Autumn 1** | Bringing the Rain to Kapiti Plain – Verma Aardema  Anansi – Gerald McDermott | Heroes and Villains  **Billy and the Beast** – Own version ‘defeat a monster’ narratives – wanted posters, summaries, emails, recipes.  **Wolves** – Non chron leaflets – captions, information writing, character descriptions and comparisons. | Imagination and Freedom  **Varmints** - Explanations – descriptive comparisons, retellings, setting descriptions, poetry,  **The First Drawing Mordicai** Own historical narratives – character descriptions, diaries, recounts. | Journeys and Migration  **Windrush Child -** Persuasive pitch to the local council - thought bubble, informal letter, poem, diary entry, advice, informal letter. |
| I am Henry Finch – Alexis Deacon  Halibut Jackson – David Lucas | Space and Our World  **We are Water Protectors** – Environmental campaign – descriptive non-fiction, life cycles, character description.  **Astro Girl** – Fact files – writing in role, commands, ‘how to’ guides. | Dreams and Desires  **The Tear Thief** - Letters of explanation - shared poems, persuasive posters, discussions.  **Or Farther** - Sequel stories – retellings, recounts (postcards), setting descriptions, diary entries, instructions. | Sprites and Spirits  **Percy Jackson -** Mythical narratives - odes, soliloquies, setting descriptions, additional chapters, reports. | **Autumn 2** | Look Up! – Nathan Bryon and Depo Adeola | Creation and Conservation  **Jim and the Beanstalk –** Sequel stories – narrative retellings, thought bubbles, informal letters  **Goldilocks and the Three Bears** – Wanted posters, lists of rules. | Invention and Transformation  **The Tin Forest** - Persuasive information leaflets – persuasive posters, postcards, diaries, wishes, setting descriptions.  **The Iron Man** - Mystery narratives – character descriptions, short news reports, letters of advice, menus, poetry. | Conservation and Preservation  **The Last Bear -** Newspaper article - Character profile, dialogue, monologue, logbook entry, scientific report. |
| The Magic Paintbrush – Julia Donaldson  Super Milly – Stephanie Clarkson  ELG link – respond to what they hear by asking relevant questions. | Similarities and Differences  **Beegu** – Own version alien narrative -descriptions, commands, letters, nonsense word dictionary, poems.  **Tadpole’s Promise** – Own version narratives – simple explanations, speech and thought bubbles, setting descriptions, extended explanations. | Hope and Healing  **Cinderella of the Nile** - Own version narratives – descriptive passages, letters, discussions.  **The Last Garden** - Own version extended narratives – setting descriptions, advertisements, retelling, instructional flyer, social media updates. | Affirmation and Equality  **Freedom Bird -** Biographies - writing in role, thought bubbles, dialogue, postcards, recounts, poems. | **Spring 1** | Little Red – Lynn Roberts and David Roberts | Bears  **The Bear Under the Stairs** – Information texts – letters, retellings, own version narratives.  **The Bear and the Piano** – Own version narratives about bravery – letters of advice, short news reports, writing in role, information posters. | Leaders and Followers  **The Pied Piper** - Own version myths and legends – writing in role, information reports, adverts, formal letters.  **Cinnamon** - Own version mythical tales – diaries, informal letters, dialogue, adverts, limericks and other poetic forms. | Inspiration and Activism  **Hidden Figures -** Biographies - diaries, journalistic writing, flashbacks narratives, speeches, discussions, letters, film critiques. |
| The Tiny Seed – Eric Carle  I Will Not Ever Eat a Tomato – Lauren Child  ELG link – demonstrate an understanding of what is being read by retelling story | Change and Relationships  **The Owl and the Pussycat** – Rhyming poems – letters, interviews, lists, instructions.  **The Odd Egg** - Egg spotters guides – thought and speech bubbles, diaries, letters, certificates. | Overcoming Adversity  **Cloud Tea Monkeys** - Non-chronological reports – descriptions, ‘how to’ guides, letters, discussions.  **Escape from Pompeii** - Newspaper reports – setting descriptions, diaries, letters, thought bubbles. | Legends, Folklore and Fairytales  **Beowulf -** Own version of legends - letters of advice, diaries, dialogue, descriptions, action scenes, obituaries. | **Spring 2** | The Extraordinary Gardner – Sam Boughton | Beasts and Monsters  **Dinosaurs and All That Rubbish** – Pamphlets – letters, instructions, narrative retellings, posters.  **The Minpins** – Own version adventure narratives – danger posters, descriptions, information reports, postcards. | Taking Courage  **Odd and the Frost Giants** - Retellings – alternative perspective – narrative recounts, character and setting descriptions, letters, explanations.  **The Matchbox Diary** - Biographies – Dialogue, diaries, re-telling, fact files. | Dystopian Worlds  **The Last Wild -** Own version dystopian narratives - posters, retellings, formal reports, character descriptions, diaries, formal letters. |
| Weirdo – Zadie Smith  The Night Pirates – Pete Harris  ELG link – anticipate key events in story.  Use and understand new vocab | Fantasy Journeys  **Ocean Meets Sky** – Own version fantasy world narratives – setting and character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue.  **The Magic Bed** – Own version fantasy stories – setting descriptions, additional scenes, description of magical piece of furniture, lists. | Pride and Downfall  **Pride – The Story of Harvey Milk** - Biographies of Harvey Milk – thought bubbles, speech, leaflets.  **The Legend of Sally Jones** - Further adventure narratives – birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes. | Lessons from History  **Anne Frank -** Newspaper articles - letters, short descriptions, extended diary entries, obituaries, opinion pieces. | **Summer 1** | My Shadow is Pink – Scott Stuart  Hairy Maclary from Donaldson’s Dairy – Lynley Dodd  ELG link – Perform songs, rhymes and poems | Fictional Worlds  **Yeti and the Bird** – Own version narratives about unlikely friendships – list of rules, letters, postcards, character descriptions.  **Pig the Pug** – ‘How to’ guides – character comparisons, fact sheets, shared poetry | Exploration and Discovery  **Weslandia** - Imagined land narratives – character descriptions, informative posters, persuasive leaflets, log books.  **Flotsam** - Sequels – setting descriptions, narrative retellings. | Fate and Fortune  **The Wind in the Wall -**  Extended Gothic narrative - posters, figurative language, descriptions, old English letter, dialogue. |
| Izzy Gizmo – Pip Jones  ELG link – reading of simple sentences that are consistent with phonic knowledge. | Structures and Materials  **The Great Fire of London** – Information Booklets – persuasive poster, warning posters, speech bubbles, letters of advice, certificates.  **Iggy Peck, Architect** – Fact files – labels, captions, character comparisons, thought and speech bubbles. | From Mystery to Discovery  **How to Live Forever** - Prequels – Lost posters, letter of warnings, setting descriptions, instructions.  **The Story of Tutankhamun** - Non chronological reports – retelling, character description, book reviews. | Solving Mysteries  **Curiosity -**Expanded explanations - NASA proposals, information labels, short explanations, NASA logs, news reports. | **Summer 2** | Oi! Frog – Kes Gray and Jim Field  So Much – Trish Cooke | Urban and Rural Adventures  **Stanley’s Stick** – Own version narratives – retellings.  **House Held Up By Trees** – News reports – descriptive non-fiction, life cycles, instructions for seed packets. | Fantasy Worlds  **The Lion, the Witch and the Wardrobe** - Own version narratives – poems, eye witness reports, writing in role, imaginary conversations.  **Jabberwacky** - Nonsense poems – performance poetry, explanatory descriptions. | A Sense of Place  **Night Mail -** Poetry Letters, diaries, information leaflets, instructions. |