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| **Cycle A** |  | **Cycle B** |
| **Academic Year 2022 - 23** | **Academic Year 2023 - 24** |
| **Reception** | **Year 1&2** | **Year 3&4** | **Year 5&6** | **Term** | **Reception** | **Year 1&2** | **Year 3&4** | **Year 5&6** |
| Where the Wild Things are – Maurice SendakEngage in non-fiction booksELG link – use and understand recently introduced vocabulary | Destruction and Preservation **Cave Baby** – Narrative retellings – labels and captions, informal letters. **Naughty Bus** – Own adventure stories – letters, diaries, sequels, non chron reports.  | Magic and Mystery**The Heart and the Bottle** - Own version dilemma narratives - characters descriptions, narrative retellings.**The Mermaid of Zennor** - Own version legends - information booklets, retelling from a different perspective, letters, tourist guides, dialogue.  | Crime and Punishment**The Promise -** Sequels to continue the cyclical story - experimentation with figurative language, reports. | **Autumn 1** | Bringing the Rain to Kapiti Plain – Verma Aardema Anansi – Gerald McDermott  | Heroes and Villains **Billy and the Beast** – Own version ‘defeat a monster’ narratives – wanted posters, summaries, emails, recipes. **Wolves** – Non chron leaflets – captions, information writing, character descriptions and comparisons.  | Imagination and Freedom**Varmints** - Explanations – descriptive comparisons, retellings, setting descriptions, poetry, **The First Drawing Mordicai** Own historical narratives – character descriptions, diaries, recounts.   | Journeys and Migration**Windrush Child -** Persuasive pitch to the local council - thought bubble, informal letter, poem, diary entry, advice, informal letter. |
| I am Henry Finch – Alexis DeaconHalibut Jackson – David Lucas  | Space and Our World**We are Water Protectors** – Environmental campaign – descriptive non-fiction, life cycles, character description. **Astro Girl** – Fact files – writing in role, commands, ‘how to’ guides.  | Dreams and Desires**The Tear Thief** - Letters of explanation - shared poems, persuasive posters, discussions.**Or Farther** - Sequel stories – retellings, recounts (postcards), setting descriptions, diary entries, instructions. | Sprites and Spirits**Percy Jackson -** Mythical narratives - odes, soliloquies, setting descriptions, additional chapters, reports.  | **Autumn 2** | Look Up! – Nathan Bryon and Depo Adeola  | Creation and Conservation **Jim and the Beanstalk –** Sequel stories – narrative retellings, thought bubbles, informal letters**Goldilocks and the Three Bears** – Wanted posters, lists of rules.  | Invention and Transformation**The Tin Forest** - Persuasive information leaflets – persuasive posters, postcards, diaries, wishes, setting descriptions. **The Iron Man** - Mystery narratives – character descriptions, short news reports, letters of advice, menus, poetry.  | Conservation and Preservation**The Last Bear -** Newspaper article - Character profile, dialogue, monologue, logbook entry, scientific report. |
| The Magic Paintbrush – Julia DonaldsonSuper Milly – Stephanie ClarksonELG link – respond to what they hear by asking relevant questions.  | Similarities and Differences **Beegu** – Own version alien narrative -descriptions, commands, letters, nonsense word dictionary, poems.**Tadpole’s Promise** – Own version narratives – simple explanations, speech and thought bubbles, setting descriptions, extended explanations. | Hope and Healing**Cinderella of the Nile** - Own version narratives – descriptive passages, letters, discussions.**The Last Garden** - Own version extended narratives – setting descriptions, advertisements, retelling, instructional flyer, social media updates.  | Affirmation and Equality **Freedom Bird -** Biographies - writing in role, thought bubbles, dialogue, postcards, recounts, poems. | **Spring 1** | Little Red – Lynn Roberts and David Roberts  | Bears **The Bear Under the Stairs** – Information texts – letters, retellings, own version narratives. **The Bear and the Piano** – Own version narratives about bravery – letters of advice, short news reports, writing in role, information posters.  | Leaders and Followers**The Pied Piper** - Own version myths and legends – writing in role, information reports, adverts, formal letters. **Cinnamon** - Own version mythical tales – diaries, informal letters, dialogue, adverts, limericks and other poetic forms.  | Inspiration and Activism **Hidden Figures -** Biographies - diaries, journalistic writing, flashbacks narratives, speeches, discussions, letters, film critiques. |
| The Tiny Seed – Eric CarleI Will Not Ever Eat a Tomato – Lauren ChildELG link – demonstrate an understanding of what is being read by retelling story | Change and Relationships **The Owl and the Pussycat** – Rhyming poems – letters, interviews, lists, instructions. **The Odd Egg** - Egg spotters guides – thought and speech bubbles, diaries, letters, certificates.  | Overcoming Adversity **Cloud Tea Monkeys** - Non-chronological reports – descriptions, ‘how to’ guides, letters, discussions.**Escape from Pompeii** - Newspaper reports – setting descriptions, diaries, letters, thought bubbles.  | Legends, Folklore and Fairytales **Beowulf -** Own version of legends - letters of advice, diaries, dialogue, descriptions, action scenes, obituaries. | **Spring 2** | The Extraordinary Gardner – Sam Boughton  | Beasts and Monsters **Dinosaurs and All That Rubbish** – Pamphlets – letters, instructions, narrative retellings, posters. **The Minpins** – Own version adventure narratives – danger posters, descriptions, information reports, postcards.  | Taking Courage**Odd and the Frost Giants** - Retellings – alternative perspective – narrative recounts, character and setting descriptions, letters, explanations.**The Matchbox Diary** - Biographies – Dialogue, diaries, re-telling, fact files.  | Dystopian Worlds**The Last Wild -** Own version dystopian narratives - posters, retellings, formal reports, character descriptions, diaries, formal letters. |
| Weirdo – Zadie SmithThe Night Pirates – Pete HarrisELG link – anticipate key events in story.Use and understand new vocab | Fantasy Journeys **Ocean Meets Sky** – Own version fantasy world narratives – setting and character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue. **The Magic Bed** – Own version fantasy stories – setting descriptions, additional scenes, description of magical piece of furniture, lists.  | Pride and Downfall**Pride – The Story of Harvey Milk** - Biographies of Harvey Milk – thought bubbles, speech, leaflets.**The Legend of Sally Jones** - Further adventure narratives – birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes.   | Lessons from History**Anne Frank -** Newspaper articles - letters, short descriptions, extended diary entries, obituaries, opinion pieces.  | **Summer 1** | My Shadow is Pink – Scott Stuart Hairy Maclary from Donaldson’s Dairy – Lynley Dodd ELG link – Perform songs, rhymes and poems  | Fictional Worlds **Yeti and the Bird** – Own version narratives about unlikely friendships – list of rules, letters, postcards, character descriptions. **Pig the Pug** – ‘How to’ guides – character comparisons, fact sheets, shared poetry  | Exploration and Discovery**Weslandia** - Imagined land narratives – character descriptions, informative posters, persuasive leaflets, log books.**Flotsam** - Sequels – setting descriptions, narrative retellings. | Fate and Fortune**The Wind in the Wall -**  Extended Gothic narrative - posters, figurative language, descriptions, old English letter, dialogue. |
| Izzy Gizmo – Pip Jones ELG link – reading of simple sentences that are consistent with phonic knowledge. | Structures and Materials **The Great Fire of London** – Information Booklets – persuasive poster, warning posters, speech bubbles, letters of advice, certificates. **Iggy Peck, Architect** – Fact files – labels, captions, character comparisons, thought and speech bubbles.  | From Mystery to Discovery**How to Live Forever** - Prequels – Lost posters, letter of warnings, setting descriptions, instructions.**The Story of Tutankhamun** - Non chronological reports – retelling, character description, book reviews. | Solving Mysteries**Curiosity -**Expanded explanations - NASA proposals, information labels, short explanations, NASA logs, news reports. | **Summer 2** | Oi! Frog – Kes Gray and Jim Field So Much – Trish Cooke  | Urban and Rural Adventures **Stanley’s Stick** – Own version narratives – retellings. **House Held Up By Trees** – News reports – descriptive non-fiction, life cycles, instructions for seed packets.  | Fantasy Worlds**The Lion, the Witch and the Wardrobe** - Own version narratives – poems, eye witness reports, writing in role, imaginary conversations. **Jabberwacky** - Nonsense poems – performance poetry, explanatory descriptions.  | A Sense of Place**Night Mail -** Poetry Letters, diaries, information leaflets, instructions. |